

INVITATION. NOMAD ACADEMY INTERNATIONAL SEMINAR

WWW.NOMAD-ACADEMY.ORG

**THE EMBODIED NATURE OF HUMAN EXPERIENCE
IN PHILOSOPHY, ART AND ARCHITECTURE
KROPPENS ROLLE I DEN ÆSTETISKE ERFARING
FRIDAY JUNE 3TH 2011, 9:30 – 16:30**



**THE ROYAL DANISH ACADEMY OF FINE ARTS, THE SCHOOLS OF VISUAL ARTS
COPENHAGEN, (THE ITALIAN AUDITORIUM)**

During the last four decades aesthetics, architecture and visual art has undergone a development that has often directly involved both the artist's own body and the public's participation in the creative process. The result is a more vivid awareness of one's body or of being in the presence of the artwork.

However, several standpoints in contemporary art demand that *somaesthetics*, established by Richard Shusterman, become incorporated into the interpretation of works of art, because this form for aesthetics not only analyses human embodiment, but also informs how we, in theory and practice, can change our relationship to it. In particular, physical activity can become a way of learning about yourself, your body and your mind. The same can be said to be true of incorporating insights from both Western and Asian disciplines of body-mind awareness.

Organized by Dorte Dahlin, painter, founder of Nomad Academy, Salim Abdali, Scientist & writer, Assos. Prof. University of Copenhagen and Else Marie Bukdahl, Dr. Phil. Former Rector of The Royal Danish Academy of Fine Arts (www.nomad-academy.org)

For further information please contact

Dorte Dahlin: mail@dortedahlin.dk

Else Marie Bukdahl: mail@em-bukdahl.dk

Salim Abdali: salimabdali@gmail.com

PROGRAMME.

09:30 - 10:00	Registration
10:00 - 10:20	Introduction by Dorte Dahlin & Else Marie Bukdahl
10:20 - 11:00	Richard Shusterman (Philosopher, Florida Atlantic University, USA) <i>Somatic Style</i>
11:00 - 11:40	Tagelsir Hassan (Designer, UAE Federal Ministry of Culture, Sharjah) <i>Arabic Calligraphy</i>
11:40 - 12:20	Nasser Moaiedi Jorfi (Body Therapist, F.I.F.A. Iran) <i>Body Intelligence – the Sufi way</i>
12:20 - 13:15	Lunch Break
13:15 - 14:00	Moonlight Performance: <i>Poetry: Salim Abdali (Writer & scientist, Copenhagen, DK)</i> <i>and Niels Hav (Writer, Copenhagen, DK)</i> <i>and Music: Ingolf Olsen (Copenhagen, DK)</i>
14:00-14:40	Michael Singer (Artist, Florida/Vermont, USA) <i>The re-enchantment of nature and urban space / Large - scale projects in the public space</i>
14:40-15:20	Coffee break
15:20 - 16:00	Martin Krogh & Martin Laursen (ADEPT architects, Copenhagen, DK) <i>Simple Complexity</i>
16:00	Final discussion

Free refreshments available (coffee and water).

You are welcome to buy your lunch at the Academy (there will be signs showing where to go).

We are limited to a maximum of 50 participants.

To subscribe to the seminar please contact: mail@dortedahlin.dk
Please before Tuesday 31th May

The seminar is supported by Møbelhandler Clausens Fond
Special thanks to The Royal Danish Academy of Fine Arts, The Schools of Visual Arts, for hosting the seminar

KEYNOTES.

SOMATIC STYLE

Professor Richard Shusterman: The pragmatic philosopher will introduce his very significant contribution to the understanding of body awareness, which has motivated Somaesthetics. The overall aim is to overcome the traditional dualism between body and mind.

ARABIC CALLIGRAPHY

The calligrapher Tagelsir Hassan will give an introduction to developments in Arabic calligraphy and to his own works, discussing the link between word and vocabulary of art or between calligraphy and visual art.

BODY INTELLIGENCE – THE SUFI WAY

The body therapist Nasser Moaedi Jorfi will describe his approach and certain role in the art- and architecture project “Moonlight Oasis”: a pilot project for a health resort in Sharjah, initiated and drawn up by sculptor, prof. Mogens Møller and Jane Havshøj, architect MAA.

THE RE-ENCHANTMENT OF NATURE AND URBAN SPACE.

Michael Singer will describe some of his innovative large-scale projects for example *Solid Waste Transfer and Recycling Center*, Phoenix. It is the first garbage center in the U. S. presenting aesthetically powerful design and an ecological renewal. The very large garden in *Denver International Airport*, Colorado, is an “urban paradise”.

ADEPT - SIMPLE COMPLEXITY

The architects Martin Krogh and Martin Laursen will introduce the works and the certain approach of ADEPT architects, in developing contextual projects, which add value to the urban environment without compromising the specific brief.

C.V. KEYNOTE SPEAKERS.

Richard Shusterman, philosopher
General Coordinator of Nomad Academy
Lives and works in Boca Raton, Florida

Richard Shusterman is the Dorothy F. Schmidt Eminent Scholar in the Humanities at Florida Atlantic University (Boca Raton) and director of its Center for Body, Mind, and Culture. Author of *Body Consciousness* (Cambridge, 2008), he has also written *Surface and Depth* (2002); *Performing Live* (2000); *Practicing Philosophy* (1997); and *Pragmatist Aesthetics* (1992, 2000, and translated into fourteen languages) as well as other books. His most recent book is *Soma-esthétique et architecture: une alternative critique* (2010). A graduate of Hebrew University of Jerusalem (B.A. and M.A.) and Oxford University (D. Phil), he has held academic appointments in France, Germany, Israel, Japan, and China, and has been awarded research grants from the National Endowment for the Humanities, the Fulbright Commission, and the American Council for Learned Societies, the Humboldt Foundation, and UNESCO. The French government bestowed on him the title of Chevalier in the Ordre des Palmes Academiques. His research in soma esthetics is nourished by his work as a certified somatic educator in the Feldenkrais Method.

To clarify terminological issues one needs to note that Shusterman has intentionally used the term 'soma' (instead of the more familiar 'body') in the name of his disciplinary proposal in order to emphasize an important feature of his conception of corporeality. For Shusterman, who is a true disciple of Dewey in this regard, bodily and mental (as well as cultural and biological) dimensions of human beings are essentially inseparable. To signify this unity (this "sentient perceiving «body-mind»") he prefers to use the term 'soma', which, unlike 'body', does not automatically connote passive flesh contrasted to dynamic soul or mind.

<http://wise.fau.edu/bodymindculture/>

http://en.wikipedia.org/wiki/Richard_Shusterman

<http://nomad-academy.org/nomads.html>

http://www.fau.edu/bodymindculture/2007_Conference.php

<http://nomad-academy.org/761.html>

C.V. KEYNOTE SPEAKERS.

Tagelsir Hassan, calligrapher **Lives and works in Sharjah/UAE**

The calligrapher Tagelsir Hassan, born in Sudan, has become famous - inside the Arab world and outside its borders - for his classical calligraphic forms of expression and his more abstract language of art, which emerges in a very original way from the visual pattern of the script or the character. He has created a new artistic form noted for its great evocative power and which builds upon interpretation of classical calligraphy and inspiration from modern art, for example from the works of the American Abstract Expressionism – par example Jackson Pollack's paintings. Tagelsir Hassan's classical and modern calligraphic works have been included in a number of important exhibitions in the Arab world, especially in the United Arab Emirates, where he lives, and in other countries, e.g. in Istanbul and Denmark. The Danish exhibition took place in the Royal Library and was called *Written Images on Arabic Calligraphy* (2007). It was arranged in corporation with the Department of Culture and Information in Sharjah, United Arab Emirates and Nomad Academy.

In 2000 he became Co-founder and Executive editor of HROOF Arabia (*Quarterly Magazine of Arabic Calligraphy*). He has received many prizes and awards for his excellent classic and modern calligraphic works, when they were shown in the different exhibitions he has held.

In connection with the Nomad Academy, Tagelsir Hassan participated in the following exhibitions:

Written Images, the Royal Library, Copenhagen 2007

The Lying Aleph, calligraphic workshop, the Royal Academy of Fine Arts, Copenhagen 2007

Nomad Academy Goes Public, Sharjah Art Museum 2008

Sharjah – Art from the Emirates, the National Museum

<http://nomad-academy.org/555.html>

<http://nomad-academy.org/633.html>

<http://nomad-academy.org/852.html>

C.V. KEYNOTE SPEAKERS.

Nasser Moaiedi Jorfi, bodytherapist **Lives and works in Tehran, Iran**

Nasser Moaiedi Jorfi has worked as a sports therapist in many countries. While a member of the F.I.F.A., he was part of the therapeutic team for the *All International Iranian Players*, joining the World Cup in France 1998. Here, he became known to the public as “Angel Hand”.

During his stay in Denmark in 2000-03, Nasser Moaiedi Jorfi worked with a number of healing techniques in private clinics and massage centers.

During 2003-08 Nasser Moaiedi Jorfi was involved with the work of the Nomad Academy. His deep knowledge of both Islam and Christianity, as well as his specialized knowledge of the body sciences, numerology, astrology and spiritual healing, gave him a certain role in the team developing the art and architecture project MOONLIGHT OASIS: a pilot project for a healing city in Sharjah/UAE, modeled by Architect MAA Jane Havshøj and sculptor, Professor Mogens Møller, who initiated the project in 2001.

Nasser Moaiedi Jorfi, Jane Havshøj and Mogens Møller in the book *Art and Science* carefully describe MOONLIGHT OASIS. *Architecture's and Art's Site-specific Projects*. (The Royal Danish Academy of Fine Arts, 2006) and in several Arabic and Danish magazines and newspapers.)

The MOONLIGHT OASIS, which is a generously conceived re-interpretation of the classical Arabian Moonlight Garden, was presented at the following exhibitions:

Seven from Afar, Sharjah Art Museum 2004

Moon, Light and Sand, Gallery Specta, Copenhagen 2004

Nomad Academy Goes Public, Sharjah Art Museum 2008

http://nomad-academy.org/moonlight_garden.html

http://nomad-academy.org/moon_light_sand.html

<http://nomad-academy.org/517.html>

C.V. KEYNOTE SPEAKERS.

Michael Singer, artist

Lives and works in Vermont and Florida

The American artist Michael Singer has made a significant and forceful impact on the art world for the past four decades. Since the early 1990's his projects outside the realm of galleries and museums are also well recognized and distinguished for their creative force and innovative practices addressing such diverse areas as public art, architecture, landscape and infrastructure design along with urban planning and policy. Singer was formed as an artist when Minimal Art and Land Art were influencing the New York cultural world. His evocative drawings and remotely sited sculptures from the 70s were at the forefront of environmental consciousness and nature-based art in the U.S. They have a magical presence, adding unexpected perspectives expressing a new vision of western culture's relationship to nature. Since the mid-80s Singer has created unique models for transforming public art, architecture, landscape and planning to include environmental repair and regeneration. Many of his projects are the collaborative work of the multifaceted Michael Singer Studio and his interdisciplinary team of environmental planners, naturalists, engineers, scientists, social anthropologists, historians, economists, and other professionals collaboratively working to propose and realize innovative environmental, social, political and economic solutions.

<http://www.michaelsinger.com/>

http://www.edf.org/documents/7182_Infrastructure_and_Community.pdf

On 7th June the Utzon Center in Aalborg will open a large exhibition of Singers sculptures, gardens and architectural projects.

<http://www.utzoncenter.dk>

C.V. KEYNOTE SPEAKERS.

Martin Krogh, architect MAA
Martin Laursen, architect MAA
Co-founders of ADEPT ARCHITECTS
Lives and works in Copenhagen

ADEPT is a Copenhagen based office working within the fields of architecture, urban planning and landscape design. ADEPT is founded and leads by architects: Anders Lonka, Martin Laursen and Martin Krogh. Since its establishment in 2006, ADEPT has won several international competitions. Creating better cities and new relationships in the interface between city and building is the ambitious goal that ADEPT has set as its challenge. An open-minded desire to experiment and a series of powerful architectural statements places this young architectural practice among architecture's current forerunners. Winning projects: "Village in the Sky", "new Academy for Reykjavik", 2008, "H+", 2009 "Dalarna Media Arena", "Flintholm SPARK", 2010 and "oppdal plus", 2011, witness their Dutch methodical schooling, which encourages programmatic, strong and uncompromising architectural results. ADEPT is especially focused on important issues in the planning of future urban structures, such as density, barrier issues, interfaces between public and private spheres and the local plan as a generic program. How do we create exciting progress, diversity and quality of urban space, are questions which ADEPT pursue and unravel in their architectural work. At the moment ADEPT's work can be experienced in three exhibition halls – Utzon Center, Aalborg, SHIP, Helsingborg and Louisiana Art Museum, Humlebæk.

While studying at the Aarhus School of Architecture Martin Krogh and Martin Laursen made a pilot project for an Arabic Cultural Institute in Copenhagen – SALAMANDER (2005) on show during *Nomad Academy Goes Public*, Sharjah Art Museum 2008

<http://adeptarchitects.com/>

http://nomad-academy.org/arab_cultural_institute_05.html

<http://nomad-academy.org/517.html>

C.V. KEYNOTE SPEAKERS.

Else Marie Bukdahl, D. phil.

General coordinator of Nomad Academy

Lives and works in Copenhagen

Education & appointment

- 1970-72 Acting professor, University of Aarhus.
1980 Doctor of Philosophy (Art History), *ibid.*
1980-1907 Associate professor, The Royal Danish Academy of Fine Arts'
1984- Co-editor to and contributor of *Les Œuvres complètes de Diderot*
Diderot and to Paris.
1985-2005 Rector, Royal Danish Academy of Fine Arts.

Honorary office

- 1982-2006 Director, New Carlsberg Foundation
1985- Member of the Royal Danish Academy of Sciences and Letters
1991-2001 Member of the board of directors, Danish National Research Foundation
2005 Honored member of International *Who's Who*
2005 Selected as one of the IBC's Leading Educators of the World
2005 Nominated by "The American Biographical Institute as one of the great women of the *21st Century.*"
2006 Member of The Royal Norwegian Society of Sciences and Letters.

Awards

- 1987 Officier des Palmes Académiques, Paris. -
1990 Knight of the first degree of the Order of the Dannebrog.
1998 Chevalier de l'Ordre des Arts et des Lettres, Paris

Select bibliography in foreign languages

Diderot, critique d'art. I. Théorie et pratique dans les Salons de Diderot. (Thesis). II. Diderot. Les salonniers et les esthéticiens de son temps, Copenhagen, 1980-82." -
"Les Symboles visuels et la force de l'unité", in *Le Regard et l'objet. Diderot critique d'art*, éd. par M. Delon et W.Drost, Heidelberg 1989. - *Johannes Wiedewelt. From Winckelmann's Vision of Antiquity to Sculptural Concepts of the 1980s*, Copenhagen, 1993. - *Puissance du baroque. Les forces, les formes, les rationalités*, red. E. M. Bukdahl et C. Juhl, Paris, 1996. - *The Baroque. A Recurrent Inspiration*, Copenhagen, 1998. - *Caspar David Friedrich's Study Years at the Royal Danish Academy of Fine Arts and his importance for Danish art*, Copenhagen, 2005. - "Art and Science" in *Art and Science. Architecture's and Art's Site-Specific Projects*, Copenhagen, 2006 (with Arabic). - *The Golden Islamic Age in Spain. Art, Architecture and Science in Cordoba and Granada*, Copenhagen, 2006. - "Diderot interprète de Winckelmann et de Falconet" in *Roma Triumphant*, 2008. - "Tradition and innovation - the local and the global" in the catalogue to the exhibition *Sharjah - Art from The Emirates*, The National Museum in Copenhagen 18/6- 31/ 10 2010.
<http://nomad-academy.org/nomads.html>

C.V. KEYNOTE SPEAKERS.

Dorte Dahlin, visual artist

Initiator and general coordinator of Nomad Academy

Lives and works in Copenhagen

Dorte Dahlin was educated at The Royal Danish Academy of Fine Arts between 1978-82 and became one of the central figures in the break-through of New Image/Wild Painting in Denmark. Her works are represented at many Danish art museums and in private collections and she received several grants. Since the early 1990's she has been working in the field of site-specific art, sculpting in public spaces - in all aspects of the word.

In 1992 Dorte Dahlin worked as an Assistant Professor for architect Daniel Libeskind during the workshop An Observatory of Premonition at The Royal Danish Academy of Fine Arts, dealing with the future of Copenhagen. Dorte Dahlin was a member of the Committee for Art in Public Space, discussing Art, democracy and the public space, Royal Academy Council 1996-2000.

Dorte Dahlin curated the major cultural event Overlaps. North-Southeast, Sharjah Art Museum, UAE, 2000. The exhibition served as one of the precursors to Nomad Academy, which came to involve more than a hundred international artists, architects, philosophers, poets and scientists.

PAINTINGS in public and private collections (selected):

National Gallery of Denmark, AAROS, Aarhus Museum of Modern Art, Collection of HRH Prince Joachim and HRH Princess Alexandra, Collection of HRH Crown Prince Frederik, Collection of HRH Sheik dr. Sultan Bin Mohamed Al Qasimi, Sharjah UAE, Danish Cultural Institute, Beijing, DAC, Danish Architecture Centre, Copenhagen, University of Copenhagen

COMMISSIONS (selected):

The Green Square, Hirtshals 1993, Monument and Staircase (with sculptor, professor Mogens Møller), Hirtshals 1997, Twilight, a streetlamp (collaboration with Louis Poulsen International Lighting) 2002, Rosequarts window, Sct. Jacobs Church, Ballerup 2003

Virtue Mine Honour, paintings, Nykredit, Copenhagen 2003

Rosequarts door, Aalborg Monestry Church, 2010-11

<http://nomad-academy.org/nomads.html>

<http://www.dortedahlin.dk>

PERFORMING. MOONLIGHT OASIS

Salim Abdali, scientist and writer
Nomad Academy organizing team
Lives and works in Copenhagen

Salim Abdali has been engaged in the work of Nomad Academy since 1999, when he was one of the organizing team and contributed with poetry and translations, participating in the cultural event “Overlaps”, in North Southeast, Sharjah Art Museum, 2000, and later in several other projects within Nomad Academy. Salim Abdali combines his professional career as a scientist with being a writer and translator of poetry from Arabic to Danish (and vice versa), latest *The Book: Past Day's Place is Now* of Adonis to Danish (2011), and he has been editor of Danish and Arabic cultural magazines. Abdali has also worked at several universities, e.g. Syracuse University, NY, US, FOM-Institute in Amsterdam, The Netherlands, Ruhr-University Bochum, Germany.

<http://www.nomad-academy.org/462.html>

http://www.nomad-academy.org/sharjah_academy.html

<http://www.nomad-academy.org/ccc.html>

Niels Hav, poet and writer
Lives and works in Copenhagen

Niels Hav is a full time poet and short story writer, who has been awarded *The Danish Arts Council award and several prizes in Denmark*. His work has been published to several languages. In English he has *We Are Here*, published by Book Thug, and poetry and fiction in magazines as *The Literary Review*, *Shearsman* and *PRISM International*. This year his collection, *When I become Blind*, has been published in Arabic and was met with great interest by the critiques. He has also been translated to Dutch, Chinese and Turkish, and has guested many international poetry festivals. Niels Hav has so far published six collections of poetry and three books of short fiction, most recently *The Married Wives of Copenhagen*.

<http://chapbooks.webdelsol.com/worldvoices/hav/bio.html>

Ingolf Olsen, musician
Lives and works in Copenhagen

Ingolf Olsen's professional career began when in 1963 he got the chance to cope with the difficulties of the guitar part of Pierre Boulez fantastic piece of music, *Le Marteau sans Maîtres* from 1955. Through all the years, he had an intensive career giving concerts all over Europe and many places outside Europe. His repertoire includes music from early renaissance period and up to the most advanced matters of contemporary music. He has also been playing the renaissance lute on a high level, and he has played with different orchestras in and outside Denmark, e.g. the London Symphony Orchestra.

<http://www.ingolfolsen.dk/>

NOMAD ACADEMY. 1999-2011

As the sole Danish artist, the painter Dorte Dahlin exhibited her work at the *4th International Biennial in Sharjah U.A.E.* in 1999.

Her participation resulted in the realization of the exhibition OVERLAPS. North-Southeast, Sharjah 2000, joining 21 Danish artists, architects, poets and scholars. The exhibition eventually came to serve as one of the premises for an educational and cultural agreement between Denmark and the United Emirate of Sharjah (2001). The cultural agreement soon developed into an open, international network of artists, architects, poets and scholars - NOMAD ACADEMY, headed by Dorte Dahlin and former rector of the Royal Danish Academy of Fine Arts Dr. phil. Else Marie Bukdahl. One of the overall goals of NOMAD ACADEMY has been to establish networks and/or to extend the already existing networks conjoining the Arabic nations, Denmark and other countries in Scandinavia, to the rest of Europe and U.S.A.

For the purpose of succinctly, to put Nomad Academy into perspective in the overall picture, the four exhibitions and initiatives that served as precursors to the cultural exchange program were:

1999 *The 4th International Biennial in Sharjah*,
2000 *Overlaps. North-Southeast*, Sharjah Art Museum
2000 *Concept for Sharjah Academy of Fine Arts*
2001 *The 5th International Biennial in Sharjah*.

Several of the different projects that are listed in the following were *not* constituent elements of the original agreement between Sharjah and The Royal Danish Academy of Fine Arts but were in fact been developed and administrated independently by other newly affiliated institutions.

2001	Proposal for Arabic Cultural Institute in Copenhagen
2003	One month study residency for two Arabian artists at The National Workshop for Arts and Crafts "Gammel Dok" (the Old Dock), in Copenhagen.
2003	<i>Five from Afar</i> : five artists from Sharjah exhibited inside the Gallery QSpace at The Royal Danish Academy of Fine Arts.
2004	<i>Seven from Afar</i> : seven Danish graphic artists and photographers exhibited at the Sharjah Art Museum
2004	<i>Art and Science, Art in the Public Space & Art and Language</i> : a seminar held at Sharjah University and at The American University of Sharjah, with participants from Sharjah, Copenhagen and Tehran.
2004	<i>Moon, Light & Sand - Qamar, Dhea & Rimal</i> : Pilot projects for the public space in Sharjah. Gallery Specta, Copenhagen, with the participation of a number of Arabian and Danish artists.
2005	<i>Gardens</i> : 30 pilot projects for an Arabian Cultural Institute in Copenhagen at The Copenhagen School of Architecture.
2007	<i>Written Images. Arabic Calligraphy</i> . Exhibition at the Royal Library, Copenhagen.

- 2007 *The Lying Aleph*. Workshop in Arabic Calligraphy, The Royal Danish Academy of Fine Arts, Copenhagen, with participation of a number of Arabian and Danish artists.
- 2008 *Nomad Academy Goes Public*. Exhibition at Sharjah Art Museum. Collaborative pilot projects for art in the public space in Sharjah and an Arabic Cultural Institute in Copenhagen. Participating a number of Arabian and Danish artists.
- 2010 *Sharjah – Art from the Emirates*. Exhibition at the National Museum of Denmark. The exhibition was divided into three sections: historical maps, calligraphy and contemporary art.
- 2011 *The Embodied Nature of Human Experience in philosophy, art and architecture*. International seminar at The Royal Academy of Fine Arts, Copenhagen
- 2011 *New Alliances – Body, Nature and Social Relations*. International conference, Utzon Center Aalborg

The activities that were part of the cultural exchange program between Sharjah and Denmark, or were affiliated to them, have been generously supported by the Sharjah Department of Culture & Information and the Danish Arts Council's Committee for International Visual Art under the Ministry of Culture, as well as by other departments of the Ministry's Art Foundations. Financial assistance has also been provided by a number of private foundations in Denmark.

Further information about the exhibitions, seminars, publications and other activities that the *Nomad Academy* has arranged, initiated or in some way has been involved with, can be found on the *Nomad Academy's* website:

www.nomad-academy.org.

Copenhagen 16.05.2011